

## **MAG6468**

# IP Network Classroom Ceiling Speaker



## Description

The IP network classroom ceiling speaker utilizes a professional-grade audio processing chip and operates on an embedded Linux operating system, ensuring stability and reliability. It manages network program sources with a 7-level or higher priority management function, divided into three categories: background broadcasting, service broadcasting, and emergency broadcasting. It supports playback of background music, emergency paging, and alarm signals from the system host. Additionally, it offers two local line inputs for expanding program sources and supports Bluetooth amplification for ensuring clear and bright audio output. With a built-in 2.4G wireless microphone receiving module, it allows for local amplification with compatible wireless microphones, supporting a one-teacher-one-microphone configuration. With high operational efficiency, this device is suitable for various settings.

#### **Features**

- Can play background music, emergency paging, alarm signals from the system host, with network program sources featuring a priority management function with over 7 levels, categorized into three main types: background broadcasting, service broadcasting, and emergency broadcasting.
- Employ 4×4.5-inch full-range speaker units, providing uniform 360-degree sound coverage for enhanced performance.
- Indoor sound field uniformity: The difference between the maximum and minimum steady-state sound pressure levels measured at various student seating points within the indoor environment should be within a range of 4dB.
- Speech transmission index for public address systems ((STIPA): ≤0.7.
- Rated output power of the built-in amplifier: 4×15W.
- Support Bluetooth function: It is equipped with a built-in Bluetooth module of version 5.1, enabling
  wireless audio reception and convenient sharing of audio from mobile devices. It also allows for the
  modification of the Bluetooth username and password to prevent unauthorized connections.
- Wireless microphone teaching function: It includes a built-in 2.4G wireless microphone signal receiver module, enabling the use of a paired wireless microphone for local sound amplification. It supports

one-teacher-one-microphone usage, PPT page-turning, and laser pointer functions.

- WeChat mini program function: The speaker supports connection via the WeChat mini program, allowing independent volume adjustment for the sound units in all four directions (front, back, left, and right). It also enables individual volume control for different audio sources, including AUX IN line input, wireless microphone (MIC), Bluetooth, and network audio sources, as well as the ability to modify the audio source priority. Additionally, it provides the option to turn on/off or modify the speaker's color light effects.
- Audio source priority function: It supports flexible adjustment between three modes: network audio source priority, local audio source (Bluetooth, wireless microphone) priority, or a mixed mode combining both network and local sources.
- Support standard SIP protocol, allowing integration with SIP phone systems to enable paging and voice broadcasting via SIP phones or mobile phones.
- With 1 mono local line input and 1 stereo local line input for connecting a local integrated system or other audio source devices to expand program sources.
- With 1 stereo local line output for expanding local power output.
- Support remote web access to the speaker's web interface, with options to set password protection for the web interface and switch between Chinese and English. Once logged in, users can modify the speaker's IP address, SIP parameters, priority settings, and speaker channel parameters.
- Feature a built-in full-color working status indicator light strip, making the speaker's working status clearly visible from a distance. The device can display different lighting effects to indicate network playback, idle status, or offline status, and it offers ≥10 effects such as breathing light, flowing light, and gradient color light, with adjustable speed (high, medium, low).
- Include a built-in clock display screen to show the system time and device status. With a remote control, users can adjust the volume for local line input and network audio sources, as well as view or modify network parameters such as the device's IP address.

| Model             |                    | MAG6468     |  |  |
|-------------------|--------------------|-------------|--|--|
| AUX1              | Input Sensitivity  | 300±50mV    |  |  |
|                   | Frequency Response | 20Hz-18kHz  |  |  |
|                   | Distortion         | ≤0.6%       |  |  |
|                   | S/N Ratio          | ≥76dB       |  |  |
|                   | Input Sensitivity  | 300±50mV    |  |  |
|                   | Frequency Response | 20Hz-18kHz  |  |  |
| AUXZ              | Distortion         | ≤0.55%      |  |  |
|                   | S/N Ratio          | ≥76dB       |  |  |
|                   | Input Sensitivity  | -10 (±1)mV  |  |  |
| Network Playback  | Frequency Response | 20Hz-18kHz  |  |  |
|                   | Distortion         | ≤0.4%       |  |  |
|                   | S/N Ratio          | ≥76dB       |  |  |
| 2.4G Wireless MIC | Input Sensitivity  | 80±10mV     |  |  |
|                   | Frequency Response | 150Hz-10kHz |  |  |
|                   | Distortion         | ≤0.7%       |  |  |
|                   | S/N Ratio          | ≥70dB       |  |  |
| Bluetooth         | Input Sensitivity  | -10±1mV     |  |  |
|                   | Distortion         | ≤9%         |  |  |

## Specifications

|                                     | Frequency Response | 20Hz-18kHz   |
|-------------------------------------|--------------------|--|
|                                     | S/N Ratio          | ≥76dB  |
| Power                               | Supply             | AC220V/50Hz  |
|                                     | 2.4G Wire          | eless Microphone   |
| Transmission and Receiving Distance |                    | ≥10m   |
| AUX Input Sensitivity               |                    | 80mV±10mV  |
| THD                                 |                    | <1%  |
| Frequency Characteristics           |                    | 80Hz~10kHz (-3dB)  |
| S/N Ratio                           |                    | ≥70dB  |
| Transmission and Receiving Distance |                    | ≥10m   |
| Pairing Method                      |                    | Automatic frequency matching, automatic frequency hopping, automatic frequency locking, 1-to-1 matching. |
| Matching Distance                   |                    | Set to within 3 meters, adjustable via the operational microphone.                                       |
| Outer Packaging Dim                 | ensions (L×W×H mm) | 750×595×300mm  |
| Machine Dimens                      | ons (L×W×H mm)     | Φ510×200mm   |
| Gross                               | Weight             | 12kg   |
| Net Weight                          |                    | 8kg  |

# Front / Rear Panel





#### 1. USB Interface

### Debugging interface.

export@dsppa.com / www.dsppatech.com

The specifications will be subject to change without prior notice. Copyright © Guangzhou DSPPA Audio Co., Ltd. All rights reserved.

# 2. Wireless Microphone Infrared Frequency Pairing Point

When using infrared frequency pairing for the wireless microphone, it should be oriented in this direction.

#### 3. Clock Digital Display Screen

The digital display screen shows the device's time and status.

#### 4. Remote Control Point

Point the remote control towards this direction to view or modify the speaker's parameters.

#### 5. Bluetooth Status Indicator

This indicator light turns on when the Bluetooth connection is successful.

#### 6. Network Connection Status Indicator

This indicator light turns on when the device is online and turns off when the device is offline.

# **7. 2.4G Wireless Microphone Connection Status Indicator**

This indicator light turns on when the 2.4G connection to the speaker is successful.

#### 8. Stereo Output Interface (AUX OUT)

Connect to other amplifiers to expand the power of this terminal.

#### 9. Stereo Input Interface (AUX IN2)

Connect to audio source devices to expand the program sources for this unit.

#### 10. Mono Input Interface (AUX IN1)

Connect to audio source devices to expand the program sources for this unit.

- 11. Network Interface
- 12. Power Switch
- 13. Power Cord

## 2.4G Wireless Microphone



|                        | 1. Confirm button.  |  |  |  |
|------------------------|---|--|--|--|
|                        | 2 Enter the main menu, which displays "PPT Settings" "Built-in Card                       |  |  |  |
|                        | 2. Enter the main menu, which displays "PPT Settings", Built-In Card                      |  |  |  |
|                        | Sottings"   | Hayback would bettings, neverb bettings, and bystem                  |  |  |
|                        | 2 Dross and   | d hold the OK button to enter recording mode, pross and hold the     |  |  |
|                        | 5. Press and hold the OK button to enter recording mode, press and hold the               |  |  |  |
|                        | button again to exit recording.   |  |  |  |
|                        | РРТ   | After entering the PPT settings, you can enable or disable the       |  |  |
|                        | Settings  | PPT function.  |  |  |
|                        | Built-in  | After entering the built-in storage playback settings, you can turn  |  |  |
|                        | Storage   | the built in card playback on or off                                 |  |  |
|                        | Playback  |  |  |  |
|                        | Playback  |  |  |  |
|                        | Mode  | After entering the playback mode settings, you can select all        |  |  |
|                        | Settings  | loop or single cycle.  |  |  |
|                        |   | After entering you can select "Reverb Off" "Reverb 1" "Reverb        |  |  |
|                        | Reverh  | 2" or "Reverb 3" Reverb 1/2/3 indicates the level of reverb          |  |  |
| 1. "OK" Main           | Settings  | effect with reverb $3 >$ reverb $2 >$ reverb 1 in terms of effect    |  |  |
| Menu Button            | 500000  | intensity  |  |  |
|                        |   | After entering you can adjust "Language Selection" "24G+             |  |  |
|                        | System  | Sottings" and "Contrast Adjustment"                                  |  |  |
|                        |   | Settings, and Contrast Aujustment.                                   |  |  |
|                        |   | ranguage selection. Choose between chinese mode and English          |  |  |
|                        |   | 1100e.   |  |  |
|                        |   | 2.4G+ Settings: You can select On , Off , or Pairing Power .         |  |  |
|                        |   | After selecting On , you can pair and connect the handheid           |  |  |
|                        |   | microphone with the speaker. After selecting Off, you will not       |  |  |
|                        |   | be able to pair and connect the nanoneid microphone with the         |  |  |
|                        | Settings  | speaker. After selecting Pairing Power, you can choose               |  |  |
|                        |   | distance between the bandhold microscheme and the speaker            |  |  |
|                        |   | distance between the nanuneid microphone and the speaker.            |  |  |
|                        |   | Level 1: 1 meter; Level 2: 1.5 meters; Level 3: 2 meters; Level 4: 4 |  |  |
|                        |   | meters.  |  |  |
|                        |   | Contrast Adjustment: You can adjust the brightness and               |  |  |
|                        |   | transparency contrast between the background and display text,       |  |  |
|                        |   | with a minimum of 30 and a maximum of 62.                            |  |  |
|                        | 1. The upper left corner is the mute button; press once to mute, and press                |  |  |  |
| 2. Mute Button         | again to un   | mute.  |  |  |
|                        | 2. It also serves as the back button. Press to return to the main interface.              |  |  |  |
|                        | The upper right corner is the laser button; press to activate the laser pointer           |  |  |  |
| 3 Laser Button         | for teaching use; it requires a long press. When the laser button is pressed, it          |  |  |  |
| J. Laser Dutton        | projects an infrared laser for use as a teaching pointer. The laser pointer can           |  |  |  |
|                        | be used without activating the microphone.  |  |  |  |
|                        | "+" is the volume increase button, and "-" is the volume decrease button. A               |  |  |  |
| 4/6. Volume            | short press of the "+" button increases the volume, with a maximum of 32. A               |  |  |  |
| <b>Control Buttons</b> | short press of the "-" button decreases the volume, with a minimum of 0.                  |  |  |  |
|                        | You can adjust the volume of the handheld microphone (MIC) and AUX.                       |  |  |  |
| 5/7. Page Turning      | " $\wedge$ " is the page up button, and " $\vee$ " is the page down button. These buttons |  |  |  |
| Button                 | are used only in function setting selections and PPT page turning.                        |  |  |  |

| 8. Power Control<br>Button          | Press and hold the power button to turn the device on or off (press and hold the power button for 1-2 seconds to operate). It displays "Hello." when powered on and "Bye." when powered off.                                    |
|-------------------------------------|---|
| 9. PPT Full Screen<br>Switch Button | The lower left button is PPT full screen switch button. After connecting to a computer and opening PPT, pressing it will enlarge the PPT page to full screen. Pressing it again will restore the PPT page to its original size. |
| 10. "M" Mode                        | 1. Mode switching.  |
| Button                              | 2. MP3 Pause/Play Button.   |

#### Notes:

- For first-time use of PPT, pairing is required. First, enable the PPT function and insert the PPT receiver. Simultaneously press the up and down buttons to pair; the PPT icon will stop flashing and remain lit when pairing is successful. The PPT button operations are disabled during menu navigation.
- After a successful 2.4G audio connection, if you need to connect to other receiving devices, you should power off and restart to pair again.

## **Remote Control**

The structure of the remote control is as shown in the figure on the right.

#### 1. Mute Button.

2. Number Keys:

Used for setting IP addresses and configuring parameter values.

3. Volume Down (V-):

Used to decrease the output volume of the terminal.

#### 4. F7: Play/Pause Button:

Repeatedly press this button to toggle between play and pause during playback.

#### 5. Volume Up (V+):

Used to increase the output volume of the terminal.

#### 6. F3:

IP Address View/Modify Button. Press once to enter viewing mode. Press CH+/CH- to select the parameter you want to view. Press F3 again to enter the setting mode. After modifying, press Enter to save the changes; otherwise, the modifications will not be saved. Press Cancel to exit without saving.

#### 7. F1: Volume Setting Button:

Select the audio source to be modified. Once selected, press V+ and V- to adjust the volume. (AUX1 is mono, AUX2 is stereo, MIC1 is microphone input, MP3 is for network or USB audio sources.)

#### 8. Screen Sleep Button

In idle mode, it functions as a screen sleep button; during active tasks, it triggers the screen to remain on.

